



Archdiocese of Washington Catholic Schools Academic Standards Art



1st Grade

RESPONDING TO ART: History

Standard 1

Students understand the significance of visual art in relation to historical, social, political, spiritual, environmental, technological, and economic issues.

- 1.1.1 Understand that art reflects the culture of its origin.
- 1.1.2 Identify works of art and artifacts used in the customs, festivals, and celebrations of various cultures.
- 1.1.3 Identify similar themes and subject matter in works of art and artifacts from various cultures.

Standard 2

Students recognize significant works of Western and non-Western art and understand the chronological development of art movements.

- 1.2.1 Recognize and be familiar with selected works of art by identifying the artist.
- 1.2.2 Identify and distinguish between realistic and non-objective works of art.
- 1.2.3 Identify similar themes and subject matter in works of art and artifacts from various cultures.

RESPONDING TO ART: Criticism

Standard 3 -

Students describe, research, and interpret works of art and artifacts.

- 1.3.1 Compare two works of art of similar subject matter and describe sensory, formal, technical, and expressive properties.
- 1.3.2 Speculate on meaning in works of art and support answers with personal response, properties found in the work, and background information.
- 1.3.3 Use appropriate art vocabulary.



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Standard 4

Students identify and apply criteria to make informed judgments about art.

1.4.1 Listen to a critic, artist, or historian talk about art.

RESPONDING TO ART: Aesthetics Standard 5

Students reflect on and discuss the nature of art and aesthetic issues concerning the meaning and significance of art.

1.5.1 Observe and reflect on a work of art and share personal responses with peers; demonstrate curiosity.

1.5.2 Define art as things made by humans for the purpose of visual pleasure or communication.

Standard 6

Students theorize about art and make informed judgments.

1.6.1 Identify artwork made from the philosophy that art is at its best when it shows us the real world (imitationalism).

1.6.2 Identify and share personal preferences in art and recognize that people have different preferences.

CREATING ART: Production Standard 7

Students observe, select, and utilize a range of subject matter, symbols, and ideas in their work.

1.7.1 Demonstrate observational skills in artworks.

1.7.2 Create artwork about self, family, and personal experiences.

1.7.3 Identify and use symbols to express ideas.



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Standard 8

Students understand and apply elements and principles of design effectively in their work.

- 1.8.1 Identify and apply elements (line, shape, form, texture, and color) and principles (repetition and variety) in their work.
- 1.8.2 Discriminate between types of shape (geometric and organic), colors (primary and secondary), lines (characteristics and qualities), textures (tactile and visual), and space (placement/overlapping/composition), in their work and the works of others.

Standard 9

Students develop and apply skills using a variety of two dimensional and three dimensional media, tools, and processes to create works that communicate personal meaning.

- 1.9.1 Distinguish between two dimensional and three dimensional works of art.
- 1.9.2 Identify visual characteristics of a medium (see below).
- 1.9.3 Identify and use media and processes to express ideas, experiences, and stories including:

DRAWING:

Media: pencils, markers, chalks, crayons, oil pastels
Processes: contour line, rendering, sketching

PAINTING:

Media: tempera, watercolor, watercolor crayons; variety of brushes and paint applicators
Processes: brush techniques, wet-on-wet, wet-on-dry, sponge

PRINTMAKING:

Media: found objects, printing ink, styrofoam, stencil
Processes: stamping, monoprint, rubbings, stenciling, relief

CERAMICS:

Media: modeling clay, clay substitutes, glazes, stains, paint
Processes: pinch and pulled forms, slab, coil

SCULPTURE/ARCHITECTURE/JEWELRY:

Media: paper, papier-mâché, clay, cardboard, wood, paper, foil, found objects, beads, wire, styrofoam
Processes: additive, subtractive, modeling, constructing

FIBERS:

Media: cloth, yarn, ribbon, found objects
Processes: pulling threads, weaving, stitchery, tying, and wrapping techniques



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MIXED MEDIA:

Media: tissue, photos, found objects, foil, fiber, paint, paper

Processes: collage, bas-relief

NEW MEDIA:

Media: computer, interactive computer programs, photography, film

1.9.4 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.

Standard 10

Students reflect on, revise, and refine work using problem solving and critical thinking skills.

1.10.1 Demonstrate thoughtfulness and care in completion of artworks.

1.10.2 Manipulate a variety of media.

1.10.3 Respect their work and the work of others.

CAREERS AND COMMUNITY

Standard 11

Students recognize a variety of art-related professions and careers in our society.

1.11.1 Verbalize what an artist does from personal contact with visiting artists or artists from the community.

Standard 12

Students understand how art experiences affect daily life and identify opportunities for involvement in the arts.

1.12.1 Discuss individual art experiences in daily life.

1.12.2 Visit local museums, exhibits, and experience visiting artists in the school.



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INTEGRATED STUDIES

Standard 13

Students identify and make connections between knowledge and skill in art and all other subject areas such as humanities, sciences, and technology.

1.13.1 Identify and distinguish between products and subject matter of visual art and other disciplines (language arts, math, science, social studies).

1.13.2 Demonstrate the ability to create a work of art utilizing concepts, subject matter, or the sign systems (words, numbers) of another discipline.

Standard 14

Students understand the integrative nature of art forms including dance, theater, music, visual art, and media art.

1.14.1 Identify and distinguish between products and processes of visual art and other art forms (dance, theater, music).

1.14.2 Demonstrate the ability to create an integrated work utilizing concepts, subject matter, and sign systems (image, movement, sound, words) of art and another art form.