



# Archdiocese of Washington Catholic Schools Academic Standards Art



## 2<sup>nd</sup> Grade

### **RESPONDING TO ART: History**

#### **Standard 1**

*Students understand the significance of visual art in relation to historical, social, political, spiritual, environmental, technological, and economic issues.*

- 2.1.1 Identify connections between works of art and artifacts and the culture from which they originated.
- 2.1.2 Identify works of art and artifacts used in celebrations, festivals, and customs from selected cultures and describe their function.
- 2.1.3 Identify similar subject matter in works of art from various cultures and time-periods.

#### **Standard 2**

*Students recognize significant works of Western and non-Western art and understand the chronological development of art movements.*

- 2.2.1 Identify the artists of selected works of art.
- 2.2.2 Distinguish between realistic and non-objective works of art.
- 2.2.3 Identify common themes and subject matter in works of art and artifacts from various cultures.

### **RESPONDING TO ART: Criticism**

#### **Standard 3**

*Students describe, analyze, and interpret works of art and artifacts.*

- 2.3.1 Describe sensory, formal, technical, and expressive properties in works of art.
- 2.3.2 Speculate on meaning in works of art based on personal response, properties in the work, and background information.
- 2.3.3 Use appropriate art vocabulary.



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## **Standard 4**

*Students identify and apply criteria to make informed judgments about art.*

- 2.4.1 Listen to a critic speak about art and identify his or her point of view.

## **RESPONDING TO ART: Aesthetics**

### **Standard 5**

*Students reflect on and discuss art theories and aesthetic issues concerning the meaning and significance of art.*

- 2.5.1 Construct personal meaning through critical inquiry into a work of art and listen to alternative responses to others.
- 2.5.2 Identify and discuss major questions about the nature of art; such as, is all art beautiful? What is beauty? Can art be machine-made? Does art always reflect feelings or mood?

### **Standard 6**

*Students theorize about art and make informed judgments.*

- 2.6.1 Identify works of art made from the philosophy that art is best when it shows the organization of elements (formalism).
- 2.6.2 Reflect on personal response when determining preference.

## **Standard 7 - CREATING ART: Production**

*Students observe, select, and utilize a range of subject matter, symbols, and ideas in their work.*

- 2.7.1 Demonstrate refined observational skills in the production of artwork.
- 2.7.2 Create artwork about self, family, pets, and personal experiences.
- 2.7.3 Create and use symbols in their work to communicate meaning.

### **Standard 8**

*Students understand and apply elements and principles of design effectively in their work.*

- 2.8.1 Identify and apply elements (line, shape, form, texture, and color) and principles (repetition, variety, rhythm, proportion) in their work.
- 2.8.2 Discriminate between types of shape (geometric and organic), colors (primary and secondary), lines (characteristics and qualities), textures (tactile and visual), and space (placement/overlapping/negative/positive/size), in their work and the works of others.



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## **Standard 9**

*Students develop and apply skills using a variety of two dimensional and three dimensional media, tools, and processes to create works that communicate personal meaning.*

2.9.1 Identify visual characteristics of a medium (see below).

2.9.2 Identify and use media, techniques, and processes to effectively communicate ideas, experiences, and stories including:

### **DRAWING:**

Media: pencils, markers, chalks, crayons, oil pastels

Processes: contour line, rendering, sketching

### **PAINTING:**

Media: tempera, watercolor, watercolor crayons; variety of brushes and paint applicators

Processes: wet-on-wet, wet-on-dry, sponge, wash, resist

### **PRINTMAKING:**

Media: found objects, printing ink, styrofoam, stencil

Processes: stamping, monoprint, rubbings, stenciling, relief

### **CERAMICS:**

Media: modeling clay, clay substitutes, glazes, stains, paint

Processes: pinch and pulled forms, slab, coil, surface decoration techniques

### **SCULPTURE/ARCHITECTURE/JEWELRY:**

Media: paper, papier-mâché, clay, cardboard, wood, paper, foil, found objects, beads, wire, foam

Processes: carving, additive, subtractive, modeling, constructing

### **FIBERS:**

Media: cloth, yarn, ribbon, found objects

Processes: pulling threads, weaving, stitchery, tying, and wrapping techniques

### **MIXED MEDIA:**

Media: tissue, photos, found objects, foil, fiber, paint, paper

Processes: collage, bas-relief

### **NEW MEDIA:**

Media: computer, interactive computer programs, photography, film

2.9.3 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.



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## Academic Standards

### Art



#### **Standard 10**

*Students reflect on, revise, and refine work using problem solving and critical thinking skills.*

- 2.10.1 Demonstrate evidence of reflection and care in completion of work.
- 2.10.2 Identify and apply assessment criteria for studio work such as craftsmanship, control of media, and communication of ideas.
- 2.10.3 Demonstrate respect for their work and the work of others.

#### **CAREERS AND COMMUNITY**

#### **Standard 11**

*Students recognize a variety of art-related professions and careers in our society.*

- 2.11.1 Identify the roles of artists, docents, and guards at museums and galleries.

#### **Standard 12**

*Students understand how art experiences affect daily life and identify opportunities for involvement in the arts.*

- 2.12.1 Locate and discuss art in the local community such as town monuments, unique architecture, stained glass, paintings, and murals.
- 2.12.2 Visit local museums, exhibits, and experience visiting artists in the school.

#### **INTEGRATED STUDIES**

#### **Standard 13**

*Students identify and make connections between knowledge and skill in art and all other subject areas such as humanities, sciences, and technology.*

- 2.13.1 Identify similarities and connections between concepts and subject matter of visual art and other disciplines.
- 2.13.2 Demonstrate the ability to create a work of art utilizing concepts, subject matter, or the sign systems (such as words or numbers) of another discipline.

#### **Standard 14**

*Students understand the integrative nature of art forms including dance, theater, music, visual art, and media art.*

- 2.14.1 Identify similarities and connections between concepts and subject matter of visual art and other art forms (dance, theater, or music).
- 2.14.2 Demonstrate ability to create an integrated work utilizing concepts, subject matter, and sign systems (image, movement, sound, or words) of art and another art form.